CATALOGUE

OF

AMORIAL & OTHER CHINESE PORCELAIN
CHINESE AND JAPANESE WORKS OF ART
EUROPEAN & ORIENTAL ARMOUR, WEAPONS

AND

METALWORK
ENGLISH PEWTER AND NEEDLEWORK
OLD ENGLISH FURNITURE, ETC.

COMPRISING

The Property of Colonel H. C. Elwes,
Colesbourne, Cheltenham ;

The Property of Mrs. Dillon Trenchard,
Paddock Cottage, Maidenhead

AND

THE EXTENSIVE COLLECTIONS

of the late W. Emuss Taylor, Esq.,
of 100, *Victoria Street, S.W.*
and the Old Cottage, Sonning-on-Thames
[SOLD BY ORDER OF THE EXECUTORS]

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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CATALOGUE

OF

CHINESE PORCELAIN & WORKS OF ART, EUROPEAN & ORIENTAL ARMOUR & WEAPONS

RUGS AND CARPETS

OLD ENGLISH FURNITURE, ETC.

FIRST DAY'S SALE

Thursday, March 8th, 1934

The Property of a Gentleman

CHINESE PORCELAIN AND WORKS OF ART

1 An old Nankin blue and white Dinner Service, decorated with landscapes and figures, and the borders with panels of flowers, comprising :—five oval Dishes, two large Tureens and Covers, one small Tureen, Cover and Stand, twelve large Plates, two deep Plates, three small Plates, and one Sauce Tureen 30

2 A Chinese carved ivory covered Basket of remarkable size and quality, octagonal in form and in three tiers, each of the twenty-four panels elaborately carved with landscapes, buildings, trees and figures, the whole surmounted by handles designed as boldly carved dragons, in very fine condition ; This ivory is contained in a beautifully made mahogany octagonal shaped glazed Case, *total height* 24*in.*

3 A finely carved Japanese figure of an old Man with a fan, the figure of natural coloured wood beautifully carved and lacquered, and the bearded head and hands of ivory, 9*in. high*

4 A lacquer Box, containing one hundred and thirty-eight mother-o'-pearl Counters beautifully carved in slight relief with figures, buildings and flowers

5 A lacquered Shrine enclosed by folding doors with metal mounts, and containing a carved figure of a Goddess, and an altar with small vases, 7*in. high* ; an old Chinese Basket of split bamboo, woven in most intricate trellis designs ; a silk-lined small Tray containing fourteen rice paper and talc Pictures ; and three framed Pictures, natural skeleton leaves painted with bunches of flowers

6 Seven good quality ivory Netsukes : a group of Men catching turtles from a boat ; a Boy hitting a large bell ; a half-open Clam Shell, the interior carved with buildings ; a Man reclining on a large sea-shell ; a Boy with a mask ; a Man and Child with a large peach ; and a laughing Man reading from a scroll 7

7 Three old bamboo Netsukes : a laughing Figure of a Cook pounding food in a bowl ; a Figure of an old Woman seated and holding her hat ; a Man with food bowl, his robes partly lacquered ; and Book " Netsukes " by Albert Brockhaus 4

8 A gold lacquer Inro : Scene on a Lake with large boat and numerous figures ; two black and gold lacquer Inros, one with a design of fir trees, etc., and complete with ojime and manju, the other with a Lake Scene, with ivory and partly lacquered netsuke attached ; and two metal Inros, one showing a wild swan flying across a cloudy moon, the other decorated with numerous medallions in various metals 5

9 A very rare small ivory Plaque of early date, representing the god Hunaman, surrounded by conventional flames ; and two finely carved Figures in hard wood, one of a Man carrying a box, the other of a Girl holding a vase, 5*in. high*

10 A Chinese ivory Box, the lid and borders carved with foliage and a group of figures, 6½*in. by* 5*in.*, containing a quantity of mother-o'-pearl Counters ; and an octagonal Tea Canister entirely covered with plaques of carved mother-o'-pearl, 5½*in. high*

11 An old Japanese bronze Vase of campana shape, elaborately decorated with flowers, etc., in high relief, 7*in. high* ; a Japanese bronze Candlestick designed as a stork standing upon a tortoise, 14*in. high* ; and a Vase with plain body and the handles formed of two branches of hawthorne, 7*in.* 3

12 A GROUP OF OLD JAPANESE BIZEN WARE KYLINS, VERY FINELY MODELLED, of good bronze colour, 19*in. high*, 20*in. wide* ; and the well-made wood Pedestal for same, 34*in. high*

13 A large Chinese Cistern, turquoise blue ground enamelled with flowers and large dragons in brilliant colours, and yellow enamelled border ; and the black wood Stand for same, *size of cistern* 21*in. diam.*, 19*in. high*

14 A pair of large blue and white Nankin Jars and Covers, decorated with dragons, foliage and flowers in blue on white ground, 24*in. high*

15 A LARGE OLD CHINESE BOWL, the exterior with mazarin blue ground and two large panels reserved in white and decorated with landscapes in enamel colours, the interior with large landscape and "famille rose" border, and the carved wood Stand for same, on carved scroll legs, 8*in. high ; the diameter of bowl* 15¾*in.*

Other Properties

16 A Jade Box of penannular form, the lid carved in low relief with dragon forms ; and a small two-handled white jade Bowl 2

17 A jade Flower Vase shaped as rocks with a peach tree by the side ; *Ch'ien Lung*, 7½*in. high* 1

18 A vari-coloured agate Vase and Cover, carved in relief with animals and plants ; *Ch'ien Lung*, on wood stand, 9*in. high* 3

*** From the Whitaker Collection.

19 An oblong dark green jade Bowl and wood stand ; and a Celadon jade wall Vase and wood stand 4

20 A translucent brown agate Koro, the body with loose ring handles and the cover surmounted with Buddhist lions, 5½*in. high*, on wood stand ; *Ch'ien Lung* 3

21 A Chalcedony Vase of translucent blue and pale brown, carved in relief with a deer under a pine tree, on wood stand, 6½*in. high* ; *Ch'ien Lung* 2

22 A lapis lazuli Carving, shaped as two tree trunks with birds and flowers in relief, on wood stand, 4*in. high* 2

23 An amethyst Tray carved as lotus flowers and leaves, on wood stand of the same motif, 8*in. wide* ; *Ch'ien Lung* 2

24 A Spill Vase of creamy white soapstone with fir tree in low relief ; and a Finger Citron in the same material, both with stands ; *Ch'ien Lung* 4

25 A soapstone Cup with handle carved as sage and crane, on wood stand ; and four Seals with figure and lacquered animal handles ; *Ch'ien Lung* 6

26 A Canton enamel melon-shaped Wine Vessel and Cover, painted with figures in colours, on a white ground, 8*in. high* ; *Ch'ien Lung* 2

27 Four Canton enamel Saucers with flowers, on a yellow ground ; and three with figures and landscapes ; *Ch'ien Lung* 7

28 Seven Canton enamel Plates, painted with figures in landscapes, on a white ground, 6¼*in. diam.* ; *Ch'ien Lung* 7

29 A Canton enamel Dish with lobed outline, painted with figures in the European taste, 11½*in. diam.* ; *Ch'ien Lung* 1

30 A pair of carved ivory oblong Panels, decorated in low relief with landscapes and poems ; *Ch'ien Lung* 2

31 An ivory Figure of the Star God of Literature, standing on a large fish, 7*in. high ; Ming* 2

32 A Dish of dark brown steatite, carved in low relief with landscape, 9½*in. diam.*, 17*th Century* 1

33 A Sceptre in realgar, 7*in. long*, 17*th Century* ; a jade Seal surmounted by a dragon ; and a small Rhinoceros Horn Cup 3

34 A Chinese carved red lacquer Box, the lid with a lady in a landscape, and a shaped Box with mother-o'-pearl inlay on sides ; *Ch'ien Lung*

35 A large circular red lacquer Dish of "guri" type, 13*in. diam.* ; and a smaller oval Dish ; *Chinese* 17*th Century* 2

36 A Chinese lacquer Bowl, painted in red with longevity characters on a black ground,; and a plain red lacquer Stem Cup ; *both* 17*th Century* 2

37 A Cloisonné enamel Teapot and Cover, the ground turquoise blue with arabesque foliage in colours and two white panels with birds, animals and trees ; *Ch'ien Lung* 2

38 A Cloisonné enamel bowl of fine quality decorated on a rich turquoise blue ground with ho-ho birds flying among scroll foliage, 8¾*in. diam.* ; *Ch'ien Lung*

39 A " famille rose " Bowl, painted with rococo panels of musicians and lovers within underglaze blue borders, 10¼*in.* ; *Ch'ien Lung*

40 A large " famille rose " Bowl, brilliantly enamelled on the exterior with butterflies, flowering branches and root ornament, the interior with fish and aquatic weeds, 15¾*in.* ; *Ch'ien Lung*

41 A powder blue Saucer Dish, decorated with reserve panels of flowers in " famille verte " enamels on a powder blue ground, 8¾*in.* ; *K'ang Hsi*

42 A pair of "famille verte" Dishes enamelled in the centre with baskets of flowers, the borders each divided into twelve compartments containing flowering trees, etc.; *K'ang Hsi, faulty,* 14½*in. diam.* 2

43 A set of three " famille rose " Dishes, enamelled with scrolls containing flowers, etc., within floral lappet borders; *Ch'ien Lung,* 13½*in., and* 12¼*in. diam.* ; also two pairs of blue and white Vases; *K'ang Hsi* 7

44 A GARNITURE of two Beakers, and two rouleau-shaped Vases, enamelled with panels of flowers and utensils in colours of the " famille verte ", on a powder blue ground ; *K'ang Hsi* 4

45 A pair of Chinese ruby glass Bottles, with spherical bodies and long necks ; *Ch'ien Lung, four character marks,* 10½*in. high* ; on hardwood stands 4

46 A COREAN CUP AND STAND, the former of lotus shape, the stand with lotus-moulded centre, the whole finely incised with simple flower sprays on a light Celadon glaze, *cup* 2¼*in., cup-holder* 5¾*in. diam., early* 13*th Century ; Koryu Dynasty* (*cf. Rackham, Le Blond Catalogue, pl.* 12)

47 A pair of large pottery Figures of Buddhistic Lions with brocade ball and young, vigorously modelled and coloured in green, red and orange glazes, 18½*in.*

48 A biscuit Figure of Buddha, seated in the witness attitude on a lotus thalamus, in brown, green and blue glazes, 8¾*in.* ; and two soap-stone Carvings of Immortals, 8¼*in.* 3

49 A " famille rose " Figure of Kwan Yin flanked by a bird and stupa seated on a lotus base, 9½*in.* ; and two turquoise glazed Figures of Immortals, 9¾*in.* ; 18*th Century* 3

50 Pu Tai. A seated figure of the smiling Bodhisatt in harlequin coloured robes on biscuit, oval base, 6¼*in.* ; *K'ang Hsi*

51 A JAR of oviform shape with faulty Cover, decorated in " rouge de fer ", blue and green, with plum blossoms on a red cracked ice ground, 9¼*in.* ; *K'ang Hsi*

52 A small " famille verte " Teapot and Cover of lobed melon shape, enamelled with flowering plants in vertical panels, 4*in.* ; *K'ang Hsi*

53 A pair of blue and white porcelain Mugs painted with flowers ; two miniature Vases with ladies and landscapes ; and an Incense Burner shaped as a shoe ; *K'ang Hsi* 5

54 A blue and white porcelain Vase with globular body painted with archaic bronze designs, 9*in. high* ; and a Beaker with bands of landscape and figures, 7½*in. high* ; *K'ang Hsi* 2

55 A blue and white porcelain Ginger Jar with fan-shaped panels of birds and flowers, 7*in. high* ; *K'ang Hsi* 1

56 A pair of blue and white porcelain deep-centred Dishes painted with landscapes, 7½*in. diam.* ; and a smaller pair with scroll foliage and flowers, 6*in. diam.* ; *K'ang Hsi* 4

57 Three blue and white porcelain Cups and Saucers with figure and flower decoration ; and a Plate painted with landscape ; *K'ang Hsi* 7

58 A blue and white porcelain Hookah Base ; and a Plate with a dragon panel in the centre 2

59 A blue and white porcelain Ginger Jar and Cover, finely decorated with prunus blossom on a cracked ice ground, 10*in. high* ; *K'ang Hsi* 2

60 A blue and white porcelain Tulip Vase with square base and tapering flower holder above, 25*in. high* ; *Ming* 1

61 A blue and white porcelain Vase of fine quality with pear-shaped body and trumpet neck brilliantly painted with animals among waves, 18*in. high* ; *K'ang Hsi*

62 A blue and white porcelain cylindrical Spill Vase painted with an unusual hunting scene, 9*in. high* ; *K'ang Hsi*

63 A blue and white porcelain Stem Cup, the inside painted with an Imperial audience, 4½*in. high* ; *K'ang Hsi*

64 A pair of " famille rose " porcelain Plates enamelled with flowers, 8½*in. diam.* ; a pair of Cups and Saucers with cocks and tree peonies ; and a pink ground Cup ; *Ch'ien Lung* 7

65 Two porcelain Plates decorated in puce with European figure subjects, 8½*in. by* 10½*in. diam.* ; *Ch'ien Lung* 2

66 A large " famille rose " Dish enamelled with a cock standing under a tree peony, 12*in. diam., Ch'ien Lung* ; and a " famille verte " Dish decorated with a basket of flowers enclosed by a powder-blue border, 9½*in. diam.* ; *K'ang Hsi* 2

67 A Chinese yellow porcelain Plate, 10½*in. diam.* ; a small green Saucer; a reticulated Basket ; and a Fruit with coral-coloured glaze ; *all* 18*th Century* 4

68 A " famille verte " circular Dish enamelled with figures in a rocky landscape, 13½*in. diam.* ; *K'ang Hsi* 1

69 A pottery Bowl of circular form covered with a thick lavender glaze, 7*in. diam.* ; *Sung* 1

70 A Ying Ching Plate with fine pale blue glaze, 6*in. diam.* ; and a deep-centred Bowl 2

71 A Ting Yao Bowl with cream glaze ; a small Ting gourd-shaped Vase ; and a miniature Celadon Wine Cup ; *Sung* 3

72 Twelve Canton enamel square cups painted with landscapes and inscriptions ; *Ch'ien Lung* 12

73 A Cloisonné enamel Vase decorated with floral designs, in colours, on a rich turquoise blue ground and with gilt dragon's head handles, 14*in. high* ; *Ming* 1

74 A pair of circular Canton enamel Panels, painted with landscapes, on a white ground, in rosewood frames, 17*in. diam.* ; *Ch'ien Lung* 2

75 A Chinese square porcelain Bowl, the outside enamelled pink, the inside painted with figures and clouds in blue, on a white ground ; and a small circular Bowl with deep red ground and green inside; *18th Century* 2

76 A pair of Cloisonné enamel Vases with turquoise blue globular bodies enriched with circular medallions of flowers, 11½*in. high* ; *Ch'ien Lung* 2

77 Two small oblong Panels of 17th Century Kossu tapestry with gold flowering sprays on a blue ground ; and three leaf Paintings, each having a figure in colours ; *Ch'ien Lung* 5

The Property of Colonel H. C. Elwes,

of Colesbourne, Cheltenham

78 A " famille verte " small Bowl, the outside with a coffee ground, 6*in. diam.*; *K'ang Hsi* ; a larger Bowl with reserved panels of landscapes on a turquoise ground, 9*in. diam.* ; *Ch'ien Lung* ; and a carved jadeite Koro and Cover 4

79 Four " famille verte " Teacups and four Saucers, not all matching; another Single Cup, " famille verte " ; *K'ang Hsi* 9

80 A set of nine deep Plates and a large deep Dish, finely enamelled with flowering plants and foliage in colours of the " famille rose " ; *Ch'ien Lung*

81 A " FAMILLE ROSE " PART SERVICE, enamelled with phoenixes and flowers, etc., comprising :— sixteen Plates, thirteen deep Plates, eight deep Plates, with escalloped edges, and two large Plates ; *Ch'ien Lung* 39

82 Thirteen " famille rose " Plates enamelled with antelopes, flowering plants, etc., and with escalloped edges, *Ch'ien Lung* ; and eight others made to match in Europe 21

83 A SET OF SIX " FAMILLE ROSE " DISHES with perforated borders, enamelled in cream and with blue diaper edges, the centre with pheasants perched on flowering bushes, 11*in. diam.* ; *Ch'ien Lung* 6

84 A CLOISONNÉ ENAMEL DISH of large size, formed as a lotus flower, in colours, 25½*in. diam.*

85 A CLOISONNÉ ENAMEL LAMP of very large size with baluster column and figures of serpents in relief, 5*ft.* 6*in. high*

METAL WORK

86 A Tibetan bronze Box, circular flattened form, with six pierced panels around the lid and base bearing alternate designs of dragons and demons' heads with pointing fingers inlaid with coral and turquoise, in the centre of the lid the *Dharmapala Beg-ts'e*, many armed, trampling upon creatures, with border of *Ranji* characters in gilded relief, 13½*in. diam.*

87 A Tibetan Libation Chalice, copper, with shield round the rim bearing a demon's head and pointing fingers, repeated alternately with dragons in panels on the sides, dragon handle and dragon-headed spout, 10¾*in. high*

88 A Tibetan *K'rus-bum* or Holy Water Sprinkler, brass, covered with repoussé foliated design and panels of dragons, 10*in. high*

89 A Tibetan *Ch'ab-bum* or Water Pot used for filling small vessels, filled from the base, copper engraved with gilt relief figures of *Manjusri* on one side and *Hayagriva* on the other, and on the pierced handle a female divinity with five cobra-headed canopy, 6¾*in. high* ; *fine work*

90 A pair of Nepalse Lions, each with a projecting arm holding a ring as a lampholder, brass, 7*in. high* 2

91 A Tibetan Book Cover, wood, the outside covered with copper, bearing gilt repoussé figures of the Five *Dhyani* Buddhas enshrined, surrounded by borders of Saints, Bodhisats and Demons also in gilt relief, parts inlaid, on the inside painted figures of a Lama Saint between two demoniacal figures enflamed, 10*in. by* 30*in.*

92 A Tibetan Book Cover, wood, carved with three of the *Dhyani* Buddhas, Akshobhya, left, Amogha-siddhi centre, and Vairocana right, with floral scrolls between, within scrolled borders, 6½*in. by* 25*in.*

93 A Chinese bronze Beaker, decorated with relief palmate leaf designs and having six rows of loose hanging rings around the body, 11½*in. high*

94 A Chinese bronze Vase, cylindrical with flat rim and two mock handles decorated with thunder scrolls, *marked Hsuan Te*, on three feet, $4\frac{1}{4}$*in. high*; and a cylindrical Tea Jar, brass, blackened and etched with landscape and poem, tinned lid inside, $5\frac{1}{4}$*in. high* 2

95 A Chinese bronze Vase, cauldron shape, gold splashed, two dragon-headed handles, and relief designs on the body, 3*in. high*; and another, similar, with galloping horses round the body, $2\frac{1}{2}$*in. high, both seal signed* 2

96 A Japanese *Komai* Dish, circular, iron, damascened with gold in a series of landscapes interspersed with panels of birds, flowers, etc., *signed Komai, Kyoto, Japan*, $9\frac{1}{2}$*in. diam.*

97 A *Suzuri-bako*, black *hiramakiye* with gold bamboo and plum designs inside *mashiji*, fitted with inkstone and two trays; and an Incense Cabinet, *takamakiye*, fitted with a tray and six small boxes, with silk cords, $4\frac{1}{2}$*in. high* 2

98 A polished wood Cabinet with three drawers enclosed by a door, gold lacquer designs of flowering trees and plants on the top and sides, $4\frac{1}{4}$*in. high*; and a Model Picnic Canteen, polished wood with gold designs, fitted with drawers, boxes, tray and two *Tokuri*, $3\frac{1}{2}$*in. high*, in wood box 3

99 A Japanese *Kakemono*: a Monkey seated on a mound beside a flowering cherry tree in colours, on silk, *in the style of Sosen*

TEXTILES

100 A Chinese Wall Hanging heavily embroidered with coloured silks, with standing figure of one of the genii and a dragon at his feet, on a field of floral design, on the back a painted design of the demon Ruler Chung Kwei with three other figures, apparently a design for further embroidery, 8*ft.* 10*in. by* 6*ft. wide*

101 A Japanese Wall Hanging, heavily embroidered with coloured silks, showing two *Ho-ho* birds descending to a white rooster perched upon a drum, the emblem of Peace, and below a *Kirin* and a *Shishi* gambolling, on the back the *mon* of a noble family, 9*ft. by* 6*ft.* 6*in. wide*

102 A Japanese Wall Hanging, embroidered in gold and coloured silks with a peacock gazing upward at the Imperial *Kiku mon* in clouds, above a flowering tree growing from beside a waterfall, 7*ft.* 8*in. by* 6*ft.* 2*in. wide*

103 A Bokhara Bedspread, embroidered with rows of large crimson flowers among leafy scrolls, within broad floral borders of a similar character, *7ft. 11in. by 6ft. wide*

104 A Bokhara Bedspread, embroidered with detached flowers in varied colours, linked by sprays of other flowers, within wide flower and leaf borders, lined, *8ft. by 6ft. wide*

Other Properties

METALWORK

105 Three iron Persian Peacocks, damascened with gold and silver, with outspread tails gleaming with red foil set behind the pierced designs, which include a face in the centre of each ; on stands, *21in. high* 6

106 A pair of horned Deer, iron, damascened with gold and silver, *11in. high* ; and a pair of Elephants in similar style, *6½in. high* 4

107 An Ablution Bowl with broad sloping rim and pierced cover, iron, engraved with floral design, enriched by damascened panels, *4½in. high*, *13in. diam.* ; with ewer of similar style, *13in. high* 3

108 A Jewel Casket, iron on wood, oblong, with panels of figures in low relief, and damascened with ornament and inscriptions, *5in. high by 11in. by 7½in.* ; and seven brass Bowls, engraved, *2½in. high* 8

109 Two Jewel Caskets, iron, similar, of varied designs, *5in. by 7in. by 4½in.*, with one key 3

110 A pair of Persian Tiles, square, with feasting scenes, *10in. by 10½in.* ; and another pair, circular, with floral designs, *12in. diam.*, *modern* 4

111 A Gentleman's Coat, *Kinkhab*, worked with heavy alternate gold and silver threads in vertical waved lines, *back 5ft. long*, silk lined

112 A pair of Ibexes, with long curved horns, iron, the heads and bodies damascened in gold and silver, *11¾in. high* 2

113 A pair of Peacocks with tails erect, iron, damascened with gold and silver, each fitting on to a slotted stand, 22*in. high* 4

114 A pair of Stag and Hind, 11½*in. high* ; and another pair of horned Deer and Hind, 10*in. high*, all iron, damascened 4

115 A pair of Birds with bifurcated tails, 13*in. high* ; a Fan-tail Pigeon, 8½*in. high* ; and an Elephant, 6*in. high*, all iron, damascened 4

PERSIAN ARMS AND ARMOUR

116 A Processional Axe-head etched with figures and an inscription, and damascened ; a similar Axe-head ; and a Processional Mace, the head formed as a bull 3

117 A large Processional Helmet with horns and grotesque masks ; a Processional Axe ; and three Battle Axes 5

118 Two circular Shields of good quality, embossed and damascened, with their companion Helmets and Vambraces 6

119 Three sets of Armour, each comprising Helmet, Shield and Vambrace, damascened and embossed 9

120 A set of Persian armour, consisting of a circular Shield, Helmet and Vambrace, the surface painted with musicians, etc. ; and two similar sets 9

121 Three similar sets of armour, consisting of Helmets, Shields and Vambraces, painted with numerus figures 9

122 Two sets of Armour etched and damascened with silver, each of three pieces ; two painted circular Shields ; two Vambraces ; and a Helmet 11

EUROPEAN ARMOUR, ETC.

123 A large Processional Shield, etched and damascened with silver, showing mounted warriors and an inscription ; a Helmet with horns and plume holders ; and a Vambrace 3

124 A Shield, Helmet and Vambrace, painted with domestic scenes ; a similar set of Armour deeply etched and damascened ; and a large Processional Axe decorated with figures 7

The Property of Mrs. Dillon Trenchard,

Paddock Cottage, Maidenhead

125 A Fine Collection of twenty-eight Chinese Processional Hafted Weapons, comprising :—Halberds, Spontoons, Pikes, Glaives, Trident, and six with brass ornamental tops, all in steel with brass mounts, on ebonised black wood hafts

*** A large and interesting Collection in brilliant state of preservation.

The Property of the late W. Emuss Taylor, Esq.

of 100 *Victoria Street, S.W., and The Old Cottage, Sonning-on-Thames*

[Sold by Order of the Executors]

126 A part Suit of Armour of small proportions, constructed for a youth, comprising :—a Burgenet with hinged cheek-plates, Gorget of six plates, Breast-plate with embossed volutes and movable gussets, and Backplate, *Spanish, late* 16*th Century*, together with a pair of espallier pauldrons and a pair of fingered Gauntlets and five hafted Weapons

The Property of a Gentleman

127 A pair of flint-lock Duelling Pistols, *by C. Bond, Cornhill, gun maker to the Hon. East India Compy.* ; they have "saw" butts, platinum lines and touch holes, 16½*in. long* ; also a Pistol entirely of steel, *in Scottish style* 3

128 Two military wheel-lock Pistols with octagonal barrels, *mid* 17*th Century* 2

129 A flint-lock Pistol with ebony stock, *Dutch late* 17*th Century*, 26½*in. long* ; an English Pistol with silver mounts, *by Barbar* ; a Plug Bayonet ; and a wheel-lock Key 4

130 A wheel-lock Rifle, the barrel of octagonal section, the stock inlaid in staghorn with scrolls and monsters, 43½*in. long, German, mid* 17*th Century*

131 A wheel-lock Rifle of stout construction, the lock engraved with a stag hunt, the barrel inscribed " mathias litoviz in augsburg," 43*in. long, late* 17*th Century*

132 A 17th Century match-lock Musket ; a Rifle, the barrel damascened with gold, *Spanish late 18th Century* ; and a Musket of " Brown Bess " type, *inscribed* " G. R. TOWER " 3

133 A " mortuary " Sword, the hilt chiselled with portraits and dolphins, hollow ground back edged blade ; and a basket-hilt Sword, the guard chiselled with a scale pattern, *both of these 41in. long and of English origin* 2

134 A Scottish Broadsword with basket-hilt, the blade inscribed " ANDRIA FARARA ", *39in. long* ; two 17th Century English Broadswords ; and an executioner's Sword, *German, late 17th Century* 4

135 A Spanish cup-hilt Rapier with engraved hilt and pierced blade ; a Court Sword with chiselled hilt and scabbard ; a Georgian military officer's Sword ; and a Rapier in the 16th Century style 4

136 A windlass stirrup Crossbow, complete with tackle, *probably Flemish 17th Century*

137 A 17th Century Powder Flask in staghorn ; a Primer with wheel-lock key attached ; two Flasks of triangular form ; and a circular steel Buckler *in 16th Century style* 5

138 An 18th Century Saddle covered with velvet ; and four Pistol Holsters 5

139 A demi-suit of pikeman's Armour, comprising :—open Helmet, Breast and Back Plates, and Tassetts with simulated lames, *English early 17th Century*

140 A three-quarter Suit of black " Cavalier " Armour, consisting of a close Helmet with pierced ventail, Gorget of two plates, Breast and Back Plates with garde rein, complete Arms with deep pauldrens, long Tassetts to the knees of nineteen plates, and a pair of Gauntlets, *English early 17th Century*

141 A well-made bronze model of a Cannon with its original carriage of wood mounted with iron, *late 17th Century*

142 A 17th Century Breast and Back Plate, *probably English*

SECOND DAY'S SALE

Friday, March 9th, 1934

The Property of the late W. Emuss Taylor, Esq.

of 100 *Victoria Street, S.W., and The Old Cottage, Sonning-on-Thames*

[Sold by Order of the Executors]

PORCELAIN AND POTTERY

143 An English stoneware Dessert Service boldly painted with a typical Japan pattern, comprising :— Centre Dish, six other Dishes, in sizes, nine Plates, a Jardinière of similar design, and a Tyg 18

144 Three Lambeth Delft Dry Drug Jars of the usual pattern, with birds and cherubs heads and drug labels between, 7¼*in.* ; an unusual Armorial Plate, 11¼*in.* ; two other pieces ; and a Dutch Tile Figure, framed, 15*in.* 7

145 A pair of Bristol Delft "Brick" Flower-holders of small size, painted with flowers and Chinese landscapes, 5¼*in.* ; another pair, larger, 6*in.* ; a pair of Rouen Bough Pots ; and a polychrome Delft Flower-holder with *the mark of Pieter Gerritsz, Kam* 7

146 An Italian majolica Benetier with polychrome decoration, 17*th Century*, 14*in.* ; another, mostly in blue ; six framed Tiles with sporting and other subjects in Montelupo style ; a pair of square Tiles ; and an Urbino Plaque 11

CHINESE PORCELAIN

BLUE AND WHITE

147 A quadrangular Jar painted with river scenes and landscapes in underglaze blue, 10½*in.* ; another, smaller pair of quadrangular Bottles, 9½*in.* ; and two Tea Caddies ; *K'ang Hsi* 5

148 A pair of quadrangular Jars with short waisted trumpet mouths decorated in underglaze blue with flowering plants emblematic of the seasons, 10½*in.* ; an oviform Ginger Jar with "prunus on cracked ice" decoration, 9*in.* ; and two oblong Caddies of unusual type, 7*in.* ; *K'ang Hsi* 5

149 SALTS. Fve rare hexagonal Salts painted with vignettes of landscapes ; a set of three square, somewhat similar ; an oval Salt ; three Pounce Pots ; a pair of Plates with figures ; and another ; *K'ang Hsi* 15

150 SMALL VASES. A pair of small Vases formed as Pepper Castors, painted with Long Eliza figures ; a pair of quadrangular Bottles with spike ornament ; a pair of small square Vases with figures ; and seven other small Vases ; *an interesting lot* 13

WITH ENAMEL DECORATION

151 A pair of " famille rose " Ginger Jars enamelled with processional figures at a Boys' Festival, 9½*in.* ; *Ch'ien Lúng* ; wood stands and covers 6

152 A curious double Jardinière decorated with scenes of mounted combat and landscapes in " famille rose," 10½*in.*, wood stand ; two Wall Vases of flat section, 8¾*in.* ; a pair of small Mandarin oviform Vases ; four small Bowls ; a Tea Caddy ; and a Sauce-boat 12

153 Two VASES, decorated in " famille rose " enamels with phoenix, peony and fenced garden within typical borders, 15½*in.*, gilt wood stands ; *Ch'ien Lung* 6

154 A pair of interesting Barbers Bowls of usual circular deep form and cut out rim, painted with flowers in " famille rose " enamels, 10½*in.* ; two others ; and three Plates, 8½*in.* ; *Ch'ien Lung*

155 Two Japanese circular Barbers Bowls with Imari decoration, 10½*in.* and 10*in.* ; another of oval shape 13½*in.* ; three small Chinese Meat Dishes ; a pair of Plates ; and two miniature Vases of beaker shape, all with tobacco-leaf pattern, 18*th Century* 10

156 Two oviform " famille rose " Ginger Jars enamelled with flowers and feng huang on a white ground without borders, 8½*in.* ; wood stands and covers 6

157 FIVE BOWLS of good quality and various sizes, painted in " famille rose " enamels with a variety of patterns, *from* 8*in. to* 10½*in.* ; *Ch'ien Lung*

CHINESE ARMORIAL PORCELAIN

158 A DISH of oblong octagonal form, finely enamelled with the arms, crest and motto " *Ose et Espere* " of Clerke, *after* 1761, 16½*in.* ; and a Plate of the same service with festoon borders, 8¾*in.* ; *Ch'ien Lung* 2

159 An interesting Plate with the arms of the Canadian Trading Company in the centre within blue borders, 9¾*in.*; another Plate with the arms of Sir Robert Gresley, 4th Bart, bearing in pretence those of his first wife (*m.* 1719) daughter and co-heir of Sir William Bowyer, Bart, 9*in.*; and another deep Plate; *Ch'ien Lung* 3

160 A Worcester English porcelain Plate with canary yellow border painted in the centre with the crest of Hobart with Baron's Coronet, 9¼*in.*; another Plate with the arms of Ross impaling Aylmer (*cf. Tudor Craig, p.* 84), 8¾*in.*; and a pair of Dishes with the arms of Piggott impaling Cope, 11¾*in.* (*cf. Tudor Craig, p.* 80, *and Crisp, p.* 47) 4

161 A Plate of good quality with the arms of Best impaling King (*cf. Tudor Craig, p.* 34, *and Crisp, p.* 4), 8¾*in.*; a deep Plate with the arms of Weyland impaling Sheldon, 9*in.* (*cf. Tudor Craig, p.* 96); and a good quality small Bowl with the arms and crest of Meddop, 8¼*in.*; *Yung Cheng* 3

162 A Bowl, enamelled with flower sprays and a double coat of punning arms of Bull, 10¼*in.*; a Saucer Dish with arms, perhaps intended for Dalzell, faulty, 8*in.*; and an octagonal Plate with the arms of Cotton quarterly of nine, 8½*in.*; *Yung Cheng* (*cf. Tudor Craig, p.* 47, *Crisp, p.* 15, *Quennell Cat., Sothebys* 106) 3

163 A Plate of hexagonal form finely decorated with an elaborate coat-of-arms of Jesson impaling Chase within a red cell diaper border, 8½*in.*, *Ch'ien Lung*; and a pair of European Dishes of the same service, 13*in.* (*cf. Tudor Craig, p.* 67) 3

164 A pair of Dishes of oblong octagonal form, boldly decorated with the arms of Cotton within a sprig festoon border, 14¾*in.*; and a Plate of the same service, 8¾*in.*; *Ch'ien Lung* 3

165 A set of three Plates with the arms of Jacob of Rippley, Kent, within sepia borders, 9*in.*; and a fine Armorial Bowl with sprays of flowers and a double coat-of-arms, 11*in.*; *Ch'ien Lung* 4

166 A pair of Dishes of oblong octagonal form, 14¾*in.*; and another, smaller, 10*in.*, decorated with the arms of Cotton quartering Noble and Hill within flower spray borders; *Ch'ien Lung* (*cf. Tudor Craig, p.* 47) 3

167 A circular Dish with the arms of Robert King, Lord Kingsborough (*d.* 1775) or his brother Edward King, created Lord Kingston, 1764, afterwards first Earl of Kingston, 13¾*in.*; and a pair of Armorial Dishes with a boldly painted coat-of-arms, 12½*in.*; *Ch'ien Lung* 3

168 A FINE DISH of circular form, brilliantly enamelled with the arms of Alexander within elaborate borders and Symbols of the Liberal Accomplishments, 14*in.* (*cf. Crisp, p.* 1) ; and another Dish with the arms of Carr impaling Bigge, 13¾*in.* ; *Ch'ien Lung* (*cf. Tudor Craig, p.* 41) **2**

169 A FINE DISH with a brilliant coat-of-arms of Lowndes within a sepia border, 15*in.* (*cf. Tudor Craig, p.* 71, *Sotheby, Nov.*, 1921), and another Dish with the arms of Sir John Chapman, Bt., M.P., died 1781, bearing in pretence those of his wife Rachel, daughter and co-heir of James Edmondson, 12¾*in.* ; *Ch'ien Lung* (*cf. Tudor Craig, p.* 41)

GLASS

170 A pair of German 17th Century enamelled Armorial Tumblers, of small size with inscriptions and dates, 1637, 1683, 3¼*in.* ; three mid-European enamelled Spirit Flasks ; and one other piece 6

171 A pair of good cut Decanters, with mushroom stoppers, 10½*in.* ; another pair, smaller, 8*in.* ; a cut Celery Glass, 6½*in.* ; and a Magdalen College Wine Bottle, with seal 10

172 A Ship's Decanter with plain conical body and triple rings round the neck, 10¼*in.* ; a pair of cut Decanters with mushroom stoppers ; three other Decanters ; and a Spirit Bottle 14

METAL WORK

173 A pair of 17th Century Andirons with cupholders and revolving bar rests on shaped feet, 2*ft.* 6*in. high* ; and an iron Warmer with a plated top, with handles at the sides, 2*ft.* 6*in. wide* 3

174 A pair of Andirons with cupholders and racks for bars, on S-scrolled frontal supports, 2*ft.* 3*in. high* ; also an iron Warmer with plaited top and handles at the sides, 1*ft.* 10*in. wide* 3

175 A pair of Andirons with cupholders and bar rests on ratchets, 2*ft.* 4*in.* ; also a Basket Grate, 1*ft.* 10*in. wide* ; and sundry brass and iron Fire Implements *a lot*

176 A pair of brass and iron Andirons with circular brass rosettes and bar rests, 1*ft.* 9*in. high* ; and a folding iron Warmer 3

177 A wrought iron Candle Stand with adjustable sconces on tripod feet, 4*ft.* 2*in. high* ; also a wrought iron Candle Holder with spring candle clips decorated with scrolling designs, 1*ft.* 6*in.* 2

178 Two pairs of 18th Century smoker's Tongs ; an iron Rushlight Holder ; a Candlestick with shaped tripod ; and a wrought iron Rack with hooks decorated with scrolls 7

179 A large old Dutch copper Bin ; an old English copper Coal Hod ; and a copper Bucket with brass rim and handle 3

180 A pair of 17th Century brass large Candlesticks of baluster design ; four other brass pieces ; a copper two-handled Mug ; and two other pieces 9

181 A pair of 17th Century brass Candlesticks of baluster design ; and four others 6

182 Eight other 17th Century brass Candlesticks of baluster design, different sizes 8

183 A fine old bronze Mortar Cast with Renaissance designs, inscription and date ; and another with date 1637 ; and Pestle 3

184 A FINE OLD ENGLISH BRONZE MORTAR with two panels with the Royal Arms ; two others ; and a bronze Bell, *dated* 1511 4

184A AN 18TH CENTURY LEAD CISTERN, decorated in relief with a repeating design of mouldings enclosing the letters W.A.M. and dated at the top 1759, *2ft. 11in. wide, 2ft. 7in. high*

184B An 18th Century lead Rainwater Trap decorated with designs and dated 1755 ; also a Stand ; and a pair of lead Plaques 4

PEWTER

185 A pair of English 18th Century Chalices with moulded bowls, baluster stems on circular bases, *8in. high* ; and another, *probably Italian* 3

186 Four Continental Measures, *6½in. to 10in. high* ; and two German cylindrical Tankards, *dated* 1788 *and* 1802 6

187 An English 18th Century Flagon with domed Cover ; a 19th Century Beer Jug ; another Flagon ; a Continental Fountain, *dated* 1787 ; and two other pieces 6

188 Three Continental Bleeding Bowls ; a French Wine Taster ; a pair of Continental Salt Cellars ; eleven various Castors ; and Sundries

189 A STUART DISH with broad rim, 15*in. diam.*; another with a coat-of-arms, 14½*in.*; a large Dish with reeded edge, 20*in. diam.*; and another Dish 4

190 Two pairs of English 18th Century Plates, engraved with coats-of-arms, 9¾*in.*; fifteen other various Plates; also five Plates engraved at a later date with elaborate coats-of-arms; and three other pieces 27

VARIOUS WORKS OF ART

191 An old Dutch stained glass Panel with a coat-of-arms, *dated* 1667; two oval Panels with religious subjects, *one dated* 1625; and two others with coat-of-arms 5

192 A stained glass Roundel of armorial design, *dated* 1626; four others; and seven other small oblong and other glass Panels, mostly armorial, *16th Century* 12

193 Two old Sedan Chair Clocks in ebonised and brass cases 2

194 An English 17th Century oval tortoiseshell Snuffbox, *dated December* 25, 1687; a pressed horn Snuffbox, *probably by Lambelet*; another, smaller, with military trophies; seven Stobwasser Snuffboxes, etc.; and a shagreen Spectacle Case 11

195 A STUART NEEDLEWORK PANEL, designed with a lady and gentleman at a well and with other figures, birds, flowers, buildings, etc., in colours on cream silk; a needlework Panel of a portrait of a lady, *17th Century*, in ebonised frame; and a small Panel of Stuart Work, *unframed* 3

196 A set of four Georgian oval Needlework Pictures in crewels, of figures in landscapes; and a pair of small Samplers, *dated* 1795 *and* 1794 6

197 A brass Lantern Clock, *by William Pownly, Bourton*, with a brass and silver dial and pierced frets, 1*ft.* 3*in. high*; and two 18th Century Swedish Peg Tankards with domed lids carved with heraldic animals 3

198 A brass Lantern Clock, the pierced fret *signed John Martin*, with an engraved dial and bell forming a cupola, 1*ft.* 2*in. high*; and a Knife Case covered with gilt tooled leather, 11*in. high* 2

199 A Dutch 18th Century Liqueur Case with marqueterie decoration ; an oval mahogany Tray ; another with marquetry decoration ; another ; and an inlaid mahogany Tobacco Jar with Cover 5

200 Four old English wooden Platters ; another made from the wood of St. George's Chapel, Windsor ; four old oak Brackets ; and an Italian Bracket in ebony and tortoiseshell 9

201 A Jacobean oak Panel carved with leafage and dated 1764 ; two fine oak Panels, carved with perpendicular Gothic tracery ; and another with Gothic tracery and armorials

202 An early oak Heraldic Panel carved with the arms of John Babington of Rampton, Notts., impaling those of his wife, daughter and heiress of Richard Stanhope ; an octagonal oak Panel carved with a coat-of-arms ; and six carved oak Friezes, etc., of different types 8

203 A Maori Chieftan's (Feather) Waka Huia Box with Cover, very finely carved with interlaced scroll work ; an old English oak Linen Folder, *dated* 1660 ; and a pair of Chinese hexagonal carved wooden Bottles 4

204 A Collection of Keys, etc., mostly mounted on a carved wood panel ; a pair of Bellows ; a Sheraton inlaid Stationery Rack ; and a pair of painted Panels with domed tops

205 A Collection of eight old English and Dutch brass Boxes, mostly bearing inscriptions and dates ; and five other pieces 13

206 Six old English Badges of Judiciary Offices in wood and brass ; an old boxwood Snuff Rasp, engraved with coronet and coat-of-arms ; and eleven other pieces 18

OLD ENGLISH FURNITURE, ETC.

207 An 18th Century mahogany Wine Cooler of octagonal shape, the interior lined with zinc and fitted with divisions for bottles, the angles on the outside mounted with brass, on square moulded legs, 1*ft.* 8*in. wide*

208 A Georgian mahogany two-flap Table with rectangular flaps, on cabriole legs and claw-and-ball feet, 3*ft.* 2*in. wide* ; and a mahogany Armchair of Chinese influence, the back filled with diagonal railing, on square legs with flat spandrels 2

209 Two James II walnut Armchairs, the tall cane backs bordered on the outside with carved scrolls of foliage, the cane seats supported on spiral twisted legs with carved frontal stretchers 2

210 A pair of Chippendale ladder back Chairs with pierced and wavy ladder backs, the loose seats covered with damask, on square legs 2

211 An 18th Century mahogany Table with a drawer in the frieze, on square chamfered legs, 2*ft.* 7*in. wide* ; and a Sheraton mahogany Toilet Mirror with a rectangular silvered plate, and three drawers in the bow front box frieze, 2*ft. wide* 2

212 An 18th Century mahogany Armchair with a hooped back and pierced vase-shaped splat carved with honeysuckle and husk pendant, the dip seat supported on square legs

213 A Sheraton mahogany Toilet Mirror of large size with a rectangular silvered plate and three drawers in the bow front box frieze, 2*ft.* 5*in. wide* ; and a Sheraton mahogany Pedestal Cupboard enclosed by a door, on square legs, 14*in. wide* 2

214 An 18th Century oak Side Table with shree drawers in the kneehole frieze, on cabriole legs and club feet, 2*ft.* 6*in. wide* ; and an 18th Century oak Hanging Corner Cupboard enclosed by a plain panelled door, 2*ft.* 2*in. wide* 2

215 A set of three Sheraton mahogany chairs, the splats carved with bay leaves, the upholstered seats supported on square tapering legs and toes ; and a pair of mahogany Candlestands with square tops on fluted stems and fluted tripods, 9*in. wide* 5

216 An 18th Century mahogany Wine Cellarette of octagonal shape, the exterior bound with brass bands, the interior lined with zinc with divisions for bottles, 1*ft.* 7*in. wide*

217 A mahogany tripod Firescreen with a rectangular banner painted with the Royal arms on silk within a carved egg and tongue border, on a turned central stem and carved tripod feet, 4*ft.* 11*in. high* ; and a Georgian mahogany two-fold Firescreen with decorated leather panels within pierced trellis panels, on square legs, *each fold* 1*ft.* 8*in. wide*, 4*ft.* 1*in. high*

218 An early Georgian mahogany triangular flap Table, with a flap at the back, on club legs, 2*ft.* 8*in. wide* ; and an 18th Century mahogany Dumb Waiter with two circular tiered shelves, with folding flaps on the turned stem and tripod feet, 3*ft. high* 2

219 Two Sheraton mahogany Armchairs, the splats turned in the centres with circular paterae, the upholstered seats supported on square legs with stretcher rails 2

220 An early Georgian mahogany triangular flap Table, with a flap at the back, on club legs, 3*ft.* 2*in. wide* ; and an 18th Century mahogany Corner Cupboard inlaid with satinwood stringing, and enclosed by a panel door, inlaid with a fan motif in satinwood, 2*ft.* 8*in. wide* 2

221 An 18th Century mahogany Pembroke Table with an oval flap top, and a drawer at one end, on square tapering legs, 2*ft.* 11*in. wide* ; and an 18th Century mahogany Chair with a pierced and interlaced vase-shaped splat, the loose seat covered with point d'Hongrie needlework, on square legs 2

222 A walnut marquetry Hanging Mirror, the bevelled plate contained in an ovolo moulded frame inlaid with a continuous design of birds, flowers and leaves in shaded woods, 2*ft.* 1*in. wide,* 2*ft.* 8*in. high* ; and a Dutch marquetry walnut Hanging Cabinet enclosed by a glazed door, the frame inlaid with flowers in lighter woods, 2*ft.* 6*in. wide* 2

223 A decorative Leather Screen of convenient size, with four panels decorated with flowers, scrolls and birds, *each panel* 1*ft.* 6*in. wide,* 5*ft.* 4*in. high* ; and an oak circular Table on a turned triangular framing united by stretcher rails, 1*ft.* 11*in. diam.* 2

224 Two Chippendale mahogany Lounge Armchairs with upholstered seats and backs and shaped open arms supported on square legs, united by stretcher rails 2

225 A William and Mary walnut Hanging Mirror with a bevelled silvered plate contained in an ovolo moulded frame, veneered with laburnum oyster pieces, 2*ft.* 1*in. wide,* 2*ft.* 3*in. high*

226 A pair of Sheraton mahogany Chairs with pierced trellis panels carved at the top with leafage, on square tapering legs 2

227 An oak Livery Cupboard, enclosed by a door with turned spindles, the outer panels carved with geometric panels, on turned supports, 3*ft.* 5*in. wide* ; and an oak gate-leg Table with an oval flap top on ball turned legs, united by stretcher rails, 3*ft.* 7*in. wide* 2

228 A William and Mary walnut Mirror with a bevelled plate, contained in an ovolo moulded frame veneered with laburnum oyster pieces, 1*ft.* 11*in. wide,* 2*ft.* 1*in. high* ; and a George I Toilet Mirror with a bevelled silvered plate and three drawers in the interior breakfront frieze, 2*ft.* 2*in. high*

229 An 18th Century walnut Armchair with a shaped top rail supported by three shaped splats, the loose seat covered with needlework on square legs; and an 18th Century mahogany Armchair with a pierced and interlaced vase-shaped splat, the upholstered seat covered with flame stitch needlework, on square legs 2

230 An 18th Century mahogany Chest, the straight front fitted with four long drawers, surmounted by a brushing slide, on ogee bracket feet, 2*ft.* 10*in. high*

231 A 17th Century Dutch walnut Linen Press with an adjustable screw winder, a drawer in the frieze, the lower part with a drawer, supported on spiral twisted legs united by similarly turned stretchers, 2*ft.* 6*in. wide*

232 An oak Buffet, the frieze carved with lunettes and the recessed upper part enclosed by panelled doors, carved with flower heads, the overhanging cornice and centre tier supported by turned columns with Ionic capitals, 4*ft.* 6*in. wide*, 4*ft.* 1*in. high*

233 An 18th Century oak Hanging Corner Cupboard enclosed by a pair of panelled doors, 2*ft.* 6*in. wide*; and two 17th Century Italian gilt Wall Mirrors with rectangular plates enclosed within decorative borders, pierced and carved with repeating designs of flowers and scrolls

234 Two pairs of Windsor Chairs, one pair with pierced central splats with trefoil motifs; another pair with central splats carved with turning; another; and an 18th Century ladder back chair 6

235 An 18th Century oak Dresser with a superstructure of shelves, the lower part fitted with three drawers, on club legs, 5*ft.* 6*in. wide*, 6*ft. high*

236 An 18th Century oak Settle, the back with five arcaded panels, the loose cushion seats supported on cabriole legs and club feet, 6*ft.* 1*in. wide*; and an 18th Century Corner Cupboard enclosed by a panelled door carved with an arcaded design, 2*ft.* 7*in. wide* 2

237 An 18th Century mahogany Ear Armchair with an upholstered seat and back supported on square legs; and a Georgian mahogany Jardinière of barrel shape bound with brass bands, mounted on a stand with square legs, 1*ft.* 1*in. diam.* 2

238 A 17th Century Flemish Wall Mirror, the bevelled plate contained with a veneered tortoiseshell border within wavy ebony mouldings, 1*ft.* 11*in. wide,* 1*ft.* 8*in. high* ; and another of similar type, 1*ft.* 11*in. wide,* 2*ft.* 4*in. high* 2

239 An 18th Century mahogany Wine Cellarette of octagonal shape, the exterior bound with brass bands and the interior lined with zinc, with a movable bottle fitment, on square tapering legs, 1*ft.* 6*in. wide*

240 A Sheraton mahogany Barometer and Thermometer, *by F. Belloni, Shaftesbury* ; with silvered register dials in a mahogany banjo case, 3*ft.* 2*in.* ; and a Georgian mahogany Jardinière of circular shape, the exterior bound with brass bands, 14*in. diam.* 2

241 An early Queen Anne walnut Chair with a tall cane back divided by a splat supporting a shaped top rail, the cane seat supported on cabriole legs ; and a 17th Century walnut Chair with a cane back and seat, the cresting carved with a crown and foliage, on spiral supports 2

242 An 18th Century Windsor Armchair with yew bows and a pierced central splat, on turned legs ; and a late 17th Century walnut Mirror with an ovolo moulded frame, 1*ft.* 4*in. wide,* 1*ft.* 6*in. high* 2

243 A George I walnut three-plate Mirror with bevelled plate contained within gesso borders and a moulded frame with shaped sides, 4*ft.* 1*in. wide,* 1*ft.* 1*in. high* ; and an 18th Century Wall Mirror with a shaped and carved gesso border, the upper and lower portions with flat scrolling, 2*ft.* 6*in. high,* 1*ft.* 3*in. wide* 2

244 An 18th Century mahogany Wine Cellarette of octagonal shape, the exterior bound with brass bands and the interior with divisions for bottles, on square tapering legs, 1*ft.* 8*in. wide*

245 A Georgian gilt convex Mirror with a circular plate contained in a deeply moulded frame, 1*ft.* 11*in. diam.* ; also a mahogany Hanging Wall Shelf with pierced fret sides, 2*ft.* 9*in. wide* ; and another with bow-fronted shelves and pierced sides, 1*ft.* 5*in. wide* 3

246 A pair of brass Venetian Gondola Lanterns with glass sides and cupola tops, with poles ; and another of similar type 3

247 An 18th Century oak Corner Cupboard enclosed by a glazed trellis door, 1*ft.* 11*in. wide* ; also a gilt three-plate Mantel Mirror with a carved frame and carved side pieces, 3*ft.* 7*in. wide,* 11*in. high* ; and a Georgian walnut Jardinière Stand of circular shape on cabriole legs and club feet 2

248 An early 17th Century oak Coffer with a panelled lid, the front panels carved with linenfold motifs, 4*ft.* 6*in. wide*

249 A 17th Century Flemish Cupboard in oak, the upper part enclosed by a pair of panelled doors with a long drawer below, a pair of moulded panelled doors below flanked by split baluster motifs, 5*ft.* 3*in. wide,* 5*ft.* 1*in. high*

250 An 18th Century tall-case Clock, *by Watson,* the brass and silvered dial enclosed in a plain oak case with a swan-neck pediment, 6*ft.* 9*in. high* ; and a Georgian Candle Screen with an oval panel on a turned stem 2

251 An early Georgian mahogany Dumb Waiter with three circular tiered trays on a turned central stem and tripod, 1*ft.* 3*in. diam. to* 1*ft.* 10*in. diam.* ; and an 18th Century mahogany Wall Mirror with a carved gesso border, the upper and lower borders with flat scrolling, 2*ft.* 1*in. high,* 1*ft.* 5*in. wide* 2

252 A Georgian mahogany tall case Clock, *by Rahpo Jenkins* with a glass broken-arch dial and a painted lunar recorder in the arch enclosed in a plain mahogany case with a swan-neck pediment, 7*ft.* 6*in. high*

253 A Georgian gilt Mantel Mirror with three silvered plates beneath a carved frieze with a concave shell in the centre, 4*ft.* 3*in. wide,* 2*ft. high* ; and a pair of mahogany hanging Wall Shelves with pierced fret sides, 2*ft. wide* 3

254 A late 18th Century lacquer Act of Parliament Clock, by *Oliver Smith, London,* painted gilt dial and the door to the pendulum case decorated in the Chinese taste, 4*ft.* 10*in. high*

255 A George II gilt gesso Wall Mirror with a rectangular bevelled plate contained in a frame carved with floral designs in gesso beneath a similarly carved pediment, 3*ft.* 5*in. high,* 1*ft.* 10*in. wide*

256 A mahogany Table Waiter with a mahogany scalloped tray top, on carved tripod feet, 1*ft.* 7*in. diam.* ; and a Sheraton mahogany Tray of oval shape with a wavy border 2

257 A Georgian mahogany Bread and Cheese Tray with scrolled ends, 1*ft.* 5*in. wide*; and a pair of Georgian mahogany Candle Stands with circular tops, on turned stems, 8*in. high* 3

258 A Georgian mahogany Butter Carrier of hexagonal shape bound with brass bands with a handle in the centre, 12*in.*; also a Sheraton mahogany Caddy of rectangular shape, 12*in.* 2

259 A 17th Century Austrian walnut Cabinet with a rising top and fall-front enclosing numerous drawers with pokerwork bandings, 1*ft.* 4*in. wide*; and a small elm Napkin Press with a screw winder, 1*ft.* 1*in. high* 2

260 A Casket veneered with tortoiseshell with a domed lid, the corners banded with ivory and pierced metal corner pieces, 1*ft.* 6*in. wide*; also a parqueterie inlaid Box of shaped outline, the interior fitted with divisions, 11*in.* 2

261 An oak Box with a rising lid, the handles carved with conventional designs, 1*ft.* 10*in. wide*; also a 17th Century oak Desk with a sloping lid carved "R.B., 1608," 1*ft.* 6*in. wide* 2

262 A mahogany hanging Wall Clock of Grandmother type, *by J. Taylor, London,* with a brass broken arch dial contained in a similarly shaped hood and case, 2*ft.* 5*in. high*; also a small Queen Anne walnut hanging Mirror, with a moulded frame and flat scrolling at the top, 1*ft.* 4*in. high* 2

263 A small brass Lantern Clock, *by Richard Rayment, Bury,* with a circular chased dial and pierced frets, 10*in.*; and another, *by William Bowyer, London,* with a circular engraved dial and pierced frets, 12*in. high* 2

264 A George I walnut and oak Side Table with two drawers in the frieze, on carved cabriole legs and club feet, 2*ft.* 3*in. wide*

265 An early Georgian mahogany Tripod Table with circular top, on a turned stem, 1*ft.* 9*in. diam.*; and an 18th Century mahogany Wine Cellarette with rising lid, fitted with wavy divisions for bottles, 1*ft.* 6*in. high* 2

266 A George II walnut Chair with a vase-shaped splat carved at the top with recurving scrolls, on cabriole legs and club feet; and another, of similar period, with a vase-shaped splat, on cabriole legs, carved on the knees with shells and club feet 2

267 A walnut marqueterie Cabinet of convenient size, the upper part enclosed by a pair of doors inlaid with arcaded panels containing floral marqueterie in shaded woods, the lower part with two drawers in the frieze, similarly inlaid, on spiral twisted legs, 2*ft.* 3*in. wide*, 4*ft.* 6*in. high*

268 An early Georgian mahogany Tripod Basin Stand with a circular top and two drawers in the triangular plateau and turned bowl for soap ball, on turned supports and club feet, 2*ft.* 8*in. high*

269 A walnut Stool of Queen Anne design with an upholstered seat covered with needlework, on cabriole legs carved on the knees with shells and club feet, 1*ft.* 9*in. wide* ; and a mahogany Pole Screen with a rectangular needlework banner worked with a landscape scene, a bird in the foreground in gros and petit point stitchery, on a turned shaft and tripod feet, 4*ft.* 6*in. high* 2

270 An early Georgian mahogany Tripod Table with a circular top, turned stem and tripod feet, 2*ft.* 6*in. diam.* ; and a small 18th Century mahogany occasional Table with a box-top, on square tapering legs, 13*in. wide*

271 A PAIR OF CHIPPENDALE MAHOGANY CHAIRS with undulating top rails carved with C-scrolls and foliage supported by pierced vase-shaped splats, on square moulded legs 2

272 An 18th Century Tripod Table with a square top veneered with amboyna with holly bandings, on a turned yew stem and tripod, 14*in. wide* ; and a Georgian mahogany Wine Cooler of barrel-shape, the interior lined with zinc and the exterior with brass bands, 8*in. high* 2

273 A Queen Anne oak Table, with three drawers in the kneehole frieze, on cabriole legs and club feet, 2*ft.* 5*in. wide* ; and a 17th Century oak Table with a drawer in the frieze, on circular turned legs, 2*ft.* 6*in. wide* 2

274 An early 17th Century oak "joined" Stool, the seat rail carved in low relief with repeating floral designs, on circular turned legs, 1*ft.* 7*in. wide*

275 A 17th Century oak gate-leg Table of semi-circular shape with a flap at the back, the top rising and enclosing a well, on circular turned legs with a gate action at the rear, 2*ft.* 5*in. wide*

SOTHEBY & Co.'s

SALE OF

WORKS OF ART

March 8th and 9th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Fink	11	0	0
2	Mallett	18	0	0
3	Brooks, J.	4	4	0
4	Lawrence, L. A.	1	10	0
5	Clauson	1	0	0
6	Sanders, W. B.	3	3	0
7	Hancock, R.	1	10	0
8	Hancock, R.	3	10	0
9	Beasley	1	10	0
10	Pease	1	15	0
11	Joshua		10	0
12	Pease	3	10	0
13	Joshua	2	10	0
14	Pease	2	5	0
15	Thornton	5	5	0
16	Williams, W.	3	15	0
17	Fisher	4	5	0
18	Mahon	5	5	0
19	King	6	0	0
20	Fisher	5	5	0
21	Williams, W.	6	5	0
22	Fransella	3	10	0
23	Fisher	4	0	0
24	Williams, W.	1	15	0
25	Williams, W.	1	15	0
26	Passed			
27	Pease		15	0
28	Jacobs	2	5	0
29	Williams, W.	2	10	0
30	Pease	1	5	0
31	Pease	1	0	0
32	Clauson	1	0	0
33	Williams, W.	4	5	0
34	Clauson	1	15	0
35	Williams, W.	4	10	0
36	Clauson	1	0	0
37	Jacobs, H.	2	5	0
38	Fransella	6	10	0
39	Morley	1	15	0
40	Hicks	2	10	0
41	Vandekar, J.	5	5	0
42	Aston, S.	10	0	0
43	Fink	4	10	0
44	Lipscombe, Mrs.	17	0	0
45	Bell, J. R.	4	5	0
46	Wild	4	0	0
47	Hugo	5	0	0
48	Weston	2	5	0
49	Lloyd, Lady M.	5	0	0
50	Lloyd, Lady M.	4	10	0
51	Lyle	3	10	0
52	Birchall	4	15	0
53	Fransella	1	5	0
54	Pease	1	0	0
55	Pease	1	5	0
56	Williams, W.	1	10	0
57	Pease		15	0
58	Garner	3	5	0
59	Williams, W.	2	15	0
60	Withdrawn			
61	Withdrawn			
62	Mallett	7	7	0
63	Hancock	2	15	0
64	Bucknell	5	5	0
65	Fink	4	0	0
66	Fink	3	0	0
67	Joyce	2	15	0
68	Cookson	4	5	0
69	Johannsen	1	10	0
70	Gascoyne	2	10	0
71	Lawrence, G. O. W.	1	10	0
72	Sapirstein	1	10	0
73	Wright & Hanford	10	0	0
74	Nash	3	3	0
75	Pease	2	5	0
76	Wright & Hanford	3	0	0
77	Gascoyne	1	15	0
78	Hancock	8	10	0
79	Fransella	2	5	0
80	Fink	4	0	0
81	Gould	7	0	0
82	Sparks	9	0	0
83	Mallett	18	10	0

LOT		£	s.	d.
84	Wright & Hanford	6	0	0
85	Williams, W.	4	15	0
86	Marshall	3	0	0
87	Marshall		10	0
88	Marshall		15	0
89	Marshall	1	1	0
90	Sapirstein		10	0
91	Williams, W.	4	10	0
92	Whitaker	1	5	0
93	Mallett	2	0	0
94	Hill, W. R.	2	0	0
95	Mallett	2	10	0
96	Beale	8	5	0
97	Pease	1	10	0
98	Pease	1	0	0
99	Passed			
100	Shenker	1	10	0
101	Shenker	2	5	0
102	Shenker	2	0	0
103	Barry	3	10	0
104	Barry	3	10	0
105	Holden, Mrs.	3	3	0
106	Johannsen	2	10	0
107	Packham	1	15	0
108	Butler	3	5	0
109	Shenker	4	0	0
110	Snow	1	0	0
111	Farmer	2	2	0
112	Butler	2	0	0
113	Powell	2	10	0
114	Yamanaka	3	10	0
115	Snow	2	15	0
116	Duffield	1	1	0
117	Drake	1	15	0
118	Watson	3	15	0
119	Watson	2	10	0
120	Altaly	2	0	0
121	Christie, Capt.	3	5	0
122	Christie, Capt.	3	15	0
123	Christie, Capt.	7	0	0
124	Fletcher	2	2	0
125	Oliver	36	0	0
126	Fenton	16	0	0
127	Caldwell	5	10	0
128	Fenton	5	10	0
129	Fenton	7	15	0
130	Fenton	5	10	0
131	Caldwell	4	5	0
132	Neal	3	0	0
133	Fenton	26	0	0
134	Fenton	10	0	0
135	Fielden	2	15	0
136	Fenton	4	10	0
137	Bapty	4	0	0
138	Brown, J.	15	0	0
139	Fenton	6	0	0
140	Symington	26	0	0
141	Skull	5	0	0
142	Milward	1	10	0
	First Day's Total	£615	16	0

SECOND DAY'S SALE

LOT		£	s.	d.
143	Passed			
144	Hodgkin	2	15	0
145	Hodgkin	4	15	0
146	Beasley	3	5	0
147	Kimbell	2	5	0
148	Kimbell	4	5	0
149	Drukker	6	0	0
150	Hutchinson	5	0	0
151	Fink	4	10	0
152	Rickard	4	0	0
153	Davids	8	10	0
154	Fink	4	0	0
155	Fink	2	10	0
156	Rickard	10	0	0
157	Rickard	21	0	0
158	Craig, Sir T.	2	15	0
159	Craig, Sir T.	3	10	0
160	Lewis, Miss	1	15	0
161	Hendrix	11	10	0
162	Craig, Sir T.	4	10	0
163	Craig, Sir T.	8	10	0
164	May	6	10	0
165	Hendrix	16	0	0
166	Hendrix	7	10	0
167	Fink	3	0	0
168	Hendrix	7	0	0
169	Craig, Sir T.	23	0	0
170	Bouton	2	10	0
171	Tafler	6	5	0
172	Bullard	6	0	0
173	Bullard	3	0	0
174	Hohler	3	5	0

LOT		£	s.	d.
175	Rickard	3	15	0
176	Wickes	2	15	0
177	Courtney	4	10	0
178	Brittan	5	10	0
179	Rickard	4	5	0
180	Seymour	3	10	0
181	Speelman, W.	5	15	0
182	Bullard	6	15	0
183	Vandekar, E.	3	5	0
184	Ash	6	10	0
184A	Hutchinson	18	0	0
184B	Hohler	2	5	0
185	Kimbell	5	0	0
186	Fink	4	10	0
187	Rickard	8	0	0
188	Kimbell	5	15	0
189	Kimbell	7	10	0
190	Kimbell	22	0	0
191	Ash	4	5	0
192	Freeman, Mrs.	4	10	0
193	Freeman, Mrs.	8	0	0
194	Sapirstein	6	5	0
195	Nyburg	8	0	0
196	Boswell & Ward	7	10	0
197	Rickard	5	0	0
198	Webster	3	10	0
199	Habbijam	4	0	0
200	Thomas, Evan	4	5	0
201	Abbey & Co.	4	5	0
202	Bouton	2	0	0
203	Beasley	9	10	0
204	Fenton	5	5	0
205	Webster	5	5	0
206	Fenton	10	0	0
207	Mitchell	12	0	0
208	Brett	7	0	0
209	Seymour	14	0	0
210	Burney, Lady	7	10	0
211	Rickard	3	10	0
212	Lambert	10	0	0
213	Nephews	5	0	0
214	Rickard	7	10	0
215	Brett	11	0	0
216	Rickard	9	0	0
217	Brett	2	0	0
218	Ward, Col.	11	0	0
219	Rickard	11	0	0
220	Fink	7	0	0
221	Rickard	3	15	0
222	Strachan, Dr.	7	10	0
223	Shenker	8	0	0
224	Nephews	31	0	0
225	Cowan	9	10	0
226	Ward, Col.	14	10	0
227	Cranford	9	0	0
228	Kenyon	11	0	0
229	Cowan	13	10	0
230	Courtney	9	0	0
231	Fink	3	0	0
232	Ash, G. B.	31	0	0
233	Hodgkin	3	5	0
234	Rickard	4	10	0
235	Crowhurst	13	0	0
236	Rickard	5	10	0
237	Rickard	10	0	0
238	Cowan	7	0	0
239	Rickard	9	0	0
240	Brett	6	0	0
241	Rickard	2	10	0
242	Fairfax	4	4	0
243	Nyburg	16	10	0
244	Boswell & Ward	5	10	0
245	Rickard	6	15	0
246	Thornton	6	0	0
247	Ward, Col.	11	0	0
248	Collings	9	10	0
249	Fink	6	0	0
250	Mallett	14	0	0
251	Courtney	5	10	0
252	Rickard	6	0	0
253	Rickard	5	10	0
254	Mallett	14	0	0
255	Brett	3	10	0
256	Dickson	2	5	0
256A	Brett	14	0	0
256B	Nyburg	7	10	0
256C	Boswell & Ward	5	10	0
257	Morris, M.	4	0	0
258	Thomas, Evan	8	0	0
259	Ash	1	5	0
260	Lipscombe	3	10	0
261	Shenker, R.	3	5	0
262	Lowenthal	11	10	0
263	Slesser	5	10	0
264	Courtney	6	10	0
265	Nephews	6	0	0
266	Fairfax	11	0	0
267	Cash	6	0	0
268	Rickard	9	0	0
269	Ward, Col.	7	10	0
270	Nephews	4	0	0
271	Rickard	12	0	0
272	Thomas, Evan	8	10	0
273	Rickard	10	10	0
274	Kenyon	4	0	0
275	Mallett	17	0	0
276	Collings	4	10	0
277	Boswell & Ward	7	10	0
278	Rubin	9	0	0
279	Crowhurst	2	0	0
280	Fink	2	10	0
281	Rickard	6	0	0
282	Rickard	16	0	0
283	Rickard	11	10	0

LOT		£	s.	d.
284	Rickard	9	0	0
285	Fisher	15	10	0
286	Mayers	3	15	0
287	Rickard	2	15	0
288	Ward, Col. ..	11	0	0
289	Impey	6	0	0
290	Afia	6	10	0
291	Sapirstein	2	15	0
292	Ward, Col. ..	4	15	0
293	Mayers	6	10	0
294	Rickard	9	0	0
295	Cullum	9	5	0
	Second Day's Total	£1,167	4	0
	Total of Sale ..	£1,783	0	0

LIBRARY M.

MAR 22 19

276 An oak triangular flap Table with a flap at the back on circular turned legs with a gate action at the rear, of 17th Century type ; and a small oak folding Table with oval top, on circular turned legs with revolving and hinged gate action, 1*ft.* 11*in. wide* 2

277 A mahogany Jardinière of oval shape, bound with brass bands and lion ring handles, on cabriole legs and club feet, 2*ft. wide* ; and a mahogany Table of Georgian design with a semi-circular folding flap-top enclosing a well, on club legs, 1*ft.* 6*in. diam.* 2

278 A SHERATON MAHOGANY SIDEBOARD of small size, the bow front fitted in the centre with a drawer flanked on either side by deep cellarette drawers, on square tapering legs and toes, 4*ft.* 6*in. wide*

279 An 18th Century oak Coffer, the panelled front carved with repeating floral designs and two drawers below similarly carved, 5*ft.*

280 A 17th Century Flemish Cabinet with a rising top, two drawers below with moulded ebony veneered panels enclosing an interior fitted with numerous small drawers and a central door, on a spiral twisted stand, 2*ft.* 4*in. wide,* 4*ft.* 6*in. high*

281 A 17th Century oak gate-leg Table of semi-circular shape with a flap at the back, on circular turned legs with a gate action at the rear, 3*ft.* 4*in.* ; and an oak Livery Cupboard surmounted by a panelled back, the cupboard enclosed by a door with turned spindles, 2*ft.* 2*in. wide,* 2*ft.* 8*in. high* 2

282 A CHIPPENDALE MAHOGANY ARMCHAIR with an undulating top rail carved with scrolls and foliage supported by a pierced vase-shaped splat carved with acanthus leafage, on square moulded legs, the underside of the seat rail carved with gadrooning

283 TWO UNUSUAL 18TH CENTURY MAHOGANY ARMCHAIRS, with pierced and shaped top rails supported by turned spindle uprights, the loose upholstered seats supported on square legs united by stretcher rails 2

284 A pair of Chippendale mahogany Chairs with pierced and interlaced vase-shaped splats carved at the tops with flowers and leaves on square legs united by stretchers 2

285 A Georgian walnut Bureau of small size, the interior fitted with numerous small drawers and pigeon holes, two short and two long drawers below on bracket feet, 2*ft. wide*

LIBRARY MAR 5 1934

ORIENTAL RUGS

286 A pair of small Soumak Mats joined together, and woven with hook medallions on a dark blue field ; a Niris small Mat ; and three other Mats 6

287 An old Asia Minor Prayer Rug of Ladik design, with a red field, green spandrels and medallion borders, 5*ft.* *by* 3*ft.* 8*in.* ; and another small Rug, 4*ft.* 2*in.* *by* 2*ft.* 6*in.* 2

288 A Cabistan Long Rug, woven with geometric medallions on a dark blue field within red, blue and ivory borders, 8*ft.* 2*in.* *by* 3*ft.* 6*in.* ; and another long Caucasian Rug, 9*ft.* 6*in.* *by* 2*ft.* 10*in.* 2

289 An interesting Caucasian Prayer Rug of unsual design, with a pale blue field, red spandrels, enclosed by a wide border of hoop medallions, 5*ft.* 4*in.* *by* 5*ft.* ; an antique Ladik Prayer Rug, with a red field, light spandrels and red border, 6*ft.* 8*in.* *by* 4*ft.* 2

290 A Shirvan Rug, with bold medallions of Cabistan type, within a typical leaf border, 7*ft.* *by* 3*ft.* 10*in.* ; and another long Rug, with red, blue, ivory and green diagonal bands, 8*ft.* 2*in.* *by* 3*ft.* 6*in.* 2

291 A Kazak Rug, with a bright red field, woven with three blue and green castellated medallions within a star border, 6*ft.* 8*in.* *by* 3*ft.* 9*in.*

292 A Cabistan Rug of good quality, woven with five large blue, red and ivory " sunburst " medallions on a dark blue field, within a crimson floral border, between two narrower ivory borders, 9*ft.* 6*in.* *by* 3*ft.* 5*in.*

293 Another good Caucasian Rug, with geometric medallions on a dark blue field, enclosed by a wide ivory border decorated with " anchor " medallions, 8*ft.* 6*in.* *by* 3*ft.* 5*in.* ; and two smaller Rugs 3

294 An Afghan "filpa" Carpet of square shape decorated with large medallion ornament, on a rich wine coloured field, enclosed by a lattice border, 7*ft.* 6*in.* *square*

295 A well-woven Turkey Carpet with a typical large medallion and floral design in shades of blue and green on a bright red field enclosed by wide borders of the same tones, 11*ft.* 6*in.* *by* 10*ft.*

END OF SALE

Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1.